



**Arte Útil archive nr:**  
198

**Initiator:**  
Hannah Hurtzig

**Location:**  
Germany, Poland, Austria, Turkey,  
United Kingdom, Israel, Finland,  
Switzerland

**Category:**  
pedagogical, politics, economy

**Users:**  
Experts and participants

**Maintained by:**  
Hannah Hurtzig with changing  
collaborators

**Duration:**  
2005 - ongoing

# Hannah Hurtzig

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## Mobile Academy: blackmarket for Useful Knowledge and Non-Knowledge

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### Description:

The project consists of an audio recording archive, which can be displayed in public venues. For every activation of the project, the initiator arranges between 12 to 100 individual tables that are occupied by experts (scientists, artists, philosophers, craftsmen, etc) who are invited to offer a 30 minute one-to-one session to users. Users are able to book an expert and to acquire her or his knowledge. Each conversation is made available in an online archive.

### Goals:

To organise a community college in which learning and unlearning, knowledge and non-knowledge, and strategies of living and surviving will change ownership in a non-institutional way. To transfer knowledge as a communicative and performative act that becomes a collectively, whispered story of knowledge.

### Beneficial Outcomes:

Transfer of knowledge between participants and experts. Talks are made available online and in an Encyclopedia.

### Images:

